

Von: GW Museum and Textile Museum museuminfo@gwu.edu
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THE GEORGE WASHINGTON
UNIVERSITY MUSEUM
THE TEXTILE MUSEUM

September 2026



Join us at the museum on Saturday, September 12, for an all-day festival exploring the traditions of the Andes region of South America. This year's [Celebration of Textiles](#) includes cultural dance and drumming performances, a Peruvian fashion show, textile artist demonstrations, llamas and much more. In addition to the festival activities, you can explore the exhibition *Weaving an Empire: Textiles of the Inka World*, featuring rarely seen examples of 15th-century dress from the Inka empire.

Program Highlights

Virtual Program

[The George Hewitt Myers Award:](#)



Parviz Tanavoli

Tuesday, September 1, 12 p.m.

The George Hewitt Myers Award honors lifetime achievements in the textile arts. This online program honors 2026 recipient Parviz Tanavoli for his extensive contributions to research and publication on Persian tribal textiles.

Free, registration required



In-Person Program

Gallery Talk: Labor and Craft in the Inka Empire

Saturday, September 26, 2 p.m.

Held in the galleries of *Weaving an Empire*, this talk by anthropological archaeologist Kylie Quave explores the organization of labor and crafting under the Inkas, who demanded tribute from millions of subjects across their diverse empire.

Free, registration required



In-Person Program

Open House: Generations D.C.

Sat., October 3, 11 a.m.-1 p.m.

Tour the exhibition *Generations D.C.* and enjoy access to the Albert H. Small Center for National Capital Area Studies to see additional artifacts from the capital city's most famous sites.

Free, registration required



Artisan Spotlight



Nilda Callañaupa Alvarez

The Peruvian textiles in our [Artisans Gallery](#) were handmade by weavers at the Centro de Textiles Tradicionales del Cusco. Founded by Nilda Callañaupa Alvarez and fellow artisans, the nonprofit revives ancient textile techniques practiced by Inkan and pre-Inkan cultures — methods that were once on the brink of disappearance.

Join Callañaupa Alvarez at the museum on [September 19](#) for a special presentation and demonstration — and then browse exquisite bags, pillow covers, scarves and other handwoven textiles available for purchase. Her talk will also be available to livestream online.

Now on View

[Weaving an Empire: Textiles of the Inka World](#)

Through December 19, 2026

[Generations D.C.](#)

Through November 7, 2026

[Revolutionary Echoes in Washington](#)

Through November 7, 2026

[Selections from The Textile Museum Collection](#)

Ongoing

[American Coverlets](#)

Through December 5, 2026

[Micro Exhibition: 250 Years of American Textiles](#)

Through September 2026

[Micro Exhibition: Spirit Creatures from Paracas to Miao](#)

Through September 2026

[Micro Exhibition: Living Heritage](#)

Through December 12, 2026

[Textiles 101 Gallery](#)

Ongoing

[**Book a tour**](#) with one of our docents.

Upcoming Programs

Tuesday, September 1, 12 p.m.

[The George Hewitt Myers Award: Parviz Tanavoli](#) (Virtual)

Saturday, September 12, 10 a.m.-4 p.m.

[Celebration of Textiles: Andean Traditions](#) (In Person)

Monday, September 14, 12 p.m.

[D.C. Mondays: Queer Women, the Lavender Scare and D.C.'s Federal Workforce](#) (Virtual)

Saturday, September 19, 11 a.m.

[Rug and Textile Appreciation Morning: Preserving Textile Traditions of the Andes](#) (In Person and Virtual)

Saturday, September 26, 2 p.m.

[Gallery Talk: Labor and Craft in the Inka Empire](#) (In Person)

Saturday, October 3, 11 a.m.-1 p.m.

[Open House: Generations D.C.](#) (In Person)

[Visit our website](#) for video recordings of past programs.

The George Washington University Museum
and The Textile Museum
701 21st St. NW Washington, DC 20052
[202-994-5200](tel:202-994-5200) | museum.gwu.edu

Open Tuesday through Saturday, 10 a.m. to 5 p.m.

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Images: (*Top to bottom*) The dancers of Alma Boliviana will perform at Celebrati of Textiles. Photo by Abby Greenawalt. / Parviz Tanavoli is the 2026 recipient of t George Hewitt Myers Award. Photo by Kaveh Kazemi/Getty Images. / Man's tunic (detail), Peru Late Horizon (1470-1532 CE). The Textile Museum Collection 91.28 Acquired by George Hewitt Myers in 1938. / Enjoy a curator tour of *Generations D.C.* as part of our October open house. Photo by Pulok Pramanik/the George Washington University./ The museum's Artisans Gallery features the work of weavers from the Centro de Textiles Tradicionales del Cusco. Photo by Carol Ventura.

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